

Pearson BTEC Level 1/Level 2 First Award

Performing Arts

Unit 1: Individual Showcase

Learner work should be submitted to your allocated Examiner by 13 May 2016

Paper Reference

20512E

You should ensure you have read the relevant unit content from the specification and adhere to the guidance in Section 9: External Assessment.

Instructions

- The tasks included in this document should be given to the teacher-assessor for confidential reference in order to plan for the learners' development and response to the task.
- The response to the progression opportunity tasks will take place under controlled conditions; guidance on the controls for assessment is provided in this document and the specification.
- There are 30 guided learning hours (GLH) allocated to this unit. No more than two hours should be spent completing the letter of application; the final recorded progression opportunity will take between five and ten minutes, depending on which is selected. The remaining time of the 30 GLH should be used for teaching of the unit and preparation of the tasks.

Information

- The total mark for this assessment is 42.
- The qualification pathways are as follows:

Pearson BTEC Level 1/Level 2 First Award in Performing Arts (Acting)

Pearson BTEC Level 1/Level 2 First Award in Performing Arts (Dance)

Pearson BTEC Level 1/Level 2 First Award in Performing Arts (Production)

Pearson BTEC Level 1/Level 2 First Award in Performing Arts (Musical Theatre)

Pearson BTEC Level 1/Level 2 First Award in Performing Arts (Music Performance).

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Teacher Instructions

You should ensure you have read the relevant unit content from the specification and adhere to the guidance in *Section 9: External assessment*. You must also read the *Administrative Support Guide (ASG)* available on the website.

The nature of the work

Learners will complete a letter of application and a presentation and/or audition in response to a progression opportunity provided by Pearson. There will be a choice of four progression opportunities in each academic year.

The progression opportunities provide a selection of realistic employment, training and educational scenarios.

Each progression opportunity has specific guidelines about what learners are required to prepare for their presentation and/or audition.

Assessment authenticity

The evidence each learner submits for assessment must be individual and authentic.

As a teacher, you will be asked to confirm that:

- learners have provided an authentic response to the stimulus
- their work has been supervised and controlled properly
- you have retained records of the conduct of the assessments.

Alongside the registration process, your examinations officer will need to advise us that you intend for learners to sit the external assessment, by making an 'entry' for the learner.

You will be issued with an attendance register and guidance once entries are made.

The main controls

- Teachers should not give support for work carried out under controlled conditions.
- Learners are not permitted to discuss their work with others during controlled conditions.
- Letter of application: teachers must ensure that all hard copy notes learners bring into the classroom are their own work. The final writing up of the application documentation for Unit 1 must be carried out under controlled conditions with the supervising teacher.
- Presentation and/or audition: a single unedited DVD recording must be submitted for each learner. Recordings of presentations may be paused to allow learners to move to different parts of the learning space, as appropriate to their needs. Recordings should not be edited, amended or manipulated. Learners may not be assisted during the recording.
- Learners must identify themselves clearly at the beginning of the recording by stating their:
 - full name
 - full learner number
 - centre name
 - centre number
 - the progression opportunity (and option if relevant) they have chosen.

Learner Instructions

Selection and preparation

The four individual progression opportunities provide a selection of realistic employment, training and educational scenarios.

Each individual opportunity gives you specific guidelines about what you are required to prepare for a presentation and/or an audition.

You must choose **one** of the four progression opportunities and complete the work required to provide an individual showcase, namely:

- a letter of application
- a presentation and/or an audition.

You should discuss with your teacher the controls under which your work must be completed before you start any work.

Performance and submission

Letter of application

Your teacher will arrange a formal time for you to complete a letter of application for your chosen showcase. You must include:

- your full name
- your full learner number
- your centre name at the top of your letter
- your centre number at the top of your letter.

Once completed, your letter should be converted to a PDF.

Your work must be your own and you will be asked to complete a declaration when your work is submitted.

Audition and/or presentation

Your teacher will also arrange a formal time for you to record your audition and/or presentation and will save it in electronic format, e.g. DVD, Windows Movie Player or Real Time Player file types.

At the beginning of the recording you must clearly state:

- your full name
- your full learner number
- your centre name
- your centre number
- the number of the progression opportunity you have chosen to complete. If there are any options available within your chosen progression opportunity, these should also be stated.

Progression Opportunity 1: Production Skills

A popular amateur theatre company is looking for skilled lighting and sound technicians for its upcoming production of the musical 'Sweet Folly'.

Have you got the skills needed to work in sound or lighting for this production? We need technicians to prepare, set up and operate the sound and lighting for this fast-moving show.

You must be able to set up and operate **either** sound or lighting equipment quickly and safely and work as part of an enthusiastic team to deliver the high standard of performance our audiences expect!

You will need to know how to set up and operate a range of sound **or** lighting equipment appropriate for a musical theatre production.

You should prepare:

- a letter of application specific to the advertisement – you should take no longer than two hours to complete the letter under controlled conditions
- a presentation lasting 8–10 minutes communicating creative and effective ideas. It must include a five-minute demonstration of your technical work in the production area of lighting or sound, which should be specific to the requirements of the progression opportunity.

Evidence of the following can be included in the presentation and demonstration.

- For lighting – rigging, focusing and programming lights, documentation that can be used before, during and after the performances, e.g. cue sheets, the use of technical language and references to lighting equipment, ability to respond to the needs of the company.
- For sound – preparing and setting up sound equipment, to include PA, recorded soundtracks for before and after the show, provision of playback for music and sound effects, documentation that could be used during performances, e.g. a sound cue sheet, the use of technical language and references to sound equipment.

Progression Opportunity 2: Performance

The Global Citizenship Awards 2016

Do you want to be a part of the 25 year celebration of the 'One World' cultural partnerships programme?

We are looking for multi-talented performers for this inspiring event.

You should have performance skills in at least **two** of the following areas:

Singing or playing a musical instrument

Dance

Comedy

Specialty act

You will need to perform **two** pieces that you think could contribute to this important celebration. So get prepared and come along to perform two audition pieces showing your skills, imagination and talent!

You should prepare:

- a letter of application specific to the advertisement – you should take no longer than two hours to complete the letter under controlled conditions
- an audition – you must demonstrate **two** contrasting pieces of performance, as detailed in the progression opportunity, each lasting 2–3 minutes. These **may** include:
 - comedy act – pre-existing material taken from a play, sketch or comedy revue, or original material
 - solo dance – based on pre-existing work or an original choreographed piece
 - specialty act – demonstration of skills and techniques, such as circus skills, illusions and close-hand tricks, ventriloquism or impersonations of famous people
 - musical performance – for example, a vocal or instrumental piece unaccompanied or accompanied, work can be original or from existing repertoire.

Progression Opportunity 3: Community

'Good Company! – A recollection of memories'

An interactive reminiscence performance.

Talented and creative individuals are required for a tour of residential care homes for the elderly.

Do you have the skills and motivation to work with a small touring company delivering performances for the elderly?

You will need to show us that you can work in **one** of the following areas:

Acting

Dancing

Singing and/or playing a musical instrument

Design for costume, set, props, masks or make-up

Technical elements – sound, lighting

You should prepare:

- a letter of application specific to the advertisement – you should take no longer than two hours to complete the letter under controlled conditions
- **one** option from section A and **one** option from section B.

Section A

Choose **one** of the following options.

- A1. Acting audition – you should perform a 2–3 minute extract from a published text or a pre-existing play suitable for the target audience.
- A2. Dance audition – you should perform a dance, lasting 1–2 minutes, based on pre-existing work or a piece choreographed specifically for the workshop, suitable for the target audience.
- A3. Music audition – you should perform a 2–3 minute extract from a pre-existing piece. This could be from a published score or an extract from a musical work that is suitable for the target audience.
- A4. Technical demonstration – you should deliver a 4–5 minute demonstration showing your own practical and imaginative technical work in the production areas of lighting and/or sound, appropriate for use during a tour of residential care settings.

Section B

Using the theme of 'reminiscence and memories', you should prepare a 5 minute presentation on **one** of the following options.

- B1. Ideas for practical drama workshop activities – this should include explanations of the purpose of the activities and/or practical demonstrations of the activities.
- B2. Ideas for practical dance workshop activities – this should include explanations of the purpose of the activities and/or practical demonstrations of the activities.
- B3. Ideas for practical music/singing workshop activities – this should include explanations of the purpose of the activities and/or practical demonstrations of the activities.
- B4. Design ideas for production elements – this should include explanations of the production concept and/or plans and examples of design ideas for any of the following elements: set, props, costume, make-up, masks, sound, lighting, multimedia, appropriate for use during a tour of residential care settings.

Progression Opportunity 4: Education

The Foundation for Creativity's School of Performance and Production is now enrolling!

We are seeking applications from young people who are ready to progress to the next stage of their training in the performing arts.

You will need to showcase your skills, creativity and potential in performance or production.

If you are successful, our courses will give you the development you are ready for. Our school offers the following pathways:

Dance
Acting
Musical Theatre
Music Performance
Production Arts (Design)

Audition or presentation on the theme of 'Destiny': Applicants will need to show their imagination and skills associated with the chosen pathway in two pieces of performance, or a presentation, in response to the theme 'Destiny'.

You should prepare appropriate material for your chosen pathway.

Dance

- A letter of application specific to the advertisement – you should take no longer than two hours to complete the letter under controlled conditions.
- An audition, selecting two **contrasting** dance pieces of your own choosing, each lasting 1–2 minutes, in response to the theme '**Destiny**'.

Acting

- A letter of application specific to the advertisement – you should take no longer than two hours to complete the letter under controlled conditions.
- An audition, selecting two **contrasting** extracts from any published texts of your own choosing, each lasting 2–3 minutes, in response to the theme '**Destiny**'.

Please note we do not recommend using materials from published collections of monologues.

Musical Theatre

- A letter of application specific to the advertisement – you should take no longer than two hours to complete the letter under controlled conditions.
- An audition, selecting two **contrasting** extracts from musical theatre works of your own choosing, each lasting 2–3 minutes, in response to the theme '**Destiny**'. At least one of the extracts must include a dance sequence.

Music Performance

- A letter of application specific to the advertisement – you should take no longer than two hours to complete the letter under controlled conditions.
- An audition, selecting two **contrasting** music pieces of your own choosing, each lasting 2–3 minutes, in response to the theme '**Destiny**'.

Production Arts (Design)

- A letter of application specific to the advertisement – you should take no longer than two hours to complete the letter under controlled conditions.
- A presentation lasting 8–10 minutes, communicating creative and effective ideas and showing examples of design work, including preparatory planning and realised designs for a production of your own choosing in response to the theme '**Destiny**'. This could include explanations of the production concept and/or plans and examples of design/production ideas for any of the following elements: set, props, costume, lighting, sound, masks, make-up or multimedia.